	Decoder	Comprehension Digger	Reading Detective	Language Lover	Responder	Big Reader
Greater Depth		C33 I can make appropriate points made in extended reading responses, using apt quotation to support main ideas.	R31 I can use a range of reading strategies to retrieve relevant information and main points from texts, distinguishing between fact and opinion where appropriate.	L26 I can accurately use linguistic/literary terms to discuss texts **e.g. connotation/denotation, simile etc.**	R26 I can convey explicitly how writers hook and engage their reader.	
Expected	D26 I can choose and read books independently for **CHALLENGE**, interest and enjoyment. D25 I can read and understand increasingly challenging texts. D24 I can work on my own and with others to develop dramatic processes, narratives, performances or roles D23 When reading aloud I can use the appropriate intonation, tone and volume to make the meaning clear to an audience. Plays and poetry.	C32 I can summarise texts accurately and succinctly. C31 I can make relevant notes when researching different sources, comparing and contrasting the information I find in them. C30 I can use inference and deduction to explore layers of meaning in a text. C29 I can show understanding of the writer's viewpoint by reading between the lines for less obvious meanings. C28 I can critically compare two texts. C27 I can skim and scan to locate the main points and relevant information from a text or source. C26 I can use inference and deduction to recognise implicit meanings.	R30 I can trace the development of writers' ideas, viewpoints and themes within a text and across different texts. R29 I can respond to a text by making precise points and providing relevant quotations in support of those points RD28 I can identify and understand the main ideas, viewpoints themes and purposes in texts.	L25 I can learn new vocabulary and understand it with the help of context and a dictionary. L24 I can comment of words and phrases that the writer has used and explain what they mean and the effects they have on the reader. L23 I can describe the effect of writers' use of specific literary, rhetorical, grammatical features and linguistic terms have on the reader e.g. simile, metaphor, adverbs, verbs and personification etc.	R25 I can make critical comparisons of texts including poetry, plays and texts from two different time periods. R24 I can explain the range of different ways writers use layout, form, structure and presentation in a variety of texts. R23 I can recognise a range of poetic conversions and comment on how they have been used.	B30 I can broaden my experience of reading by reading a wide range of texts and genres. B29 I can explain how different audiences choose and respond to texts especially plays and poems. B28 I understand and explore the concept of literary heritage, and explain why certain texts are important within it. B27 I can make informed personal choices of texts and express my preferences.

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